



NATALIA JIMÉNES GALIARDO

Dancer, choreographer & improviser

Natalia Jiménez Gallardo's professional career reflects a life dedicated to the study of movement as a communicative medium understood from multiple points of view. Over the years they have explored different approaches to think from the body as a dancer/improviser, choreographer/creator, teacher, cultural agent and Shiatsu therapist.

Spanish dance, Classical dance and Modern dance became a foundation in their body from their early years of study. Over the last years they have experienced a wide range of methods and bodily experiences that have allowed them to determine their dancing bodies and explore how to inhabit the stage.

In recent years they have defined their artistic practice as an improviser, establishing interdisciplinary collaborations that have offered them a more versatile, wider and more desiring attitude towards the scene. They have been guided by choreographers who have influenced them to build their own language, feeling grateful of the way in which these choreographers made care the engine of the creative processes. These have been, among others: Risa Steinberg, Guido Tuveri, Angels Margarit, Iris Heitzinger, Salva Sanchís, Thomas Hauert, Mónica Valenciano and Cía Mal Pelo.

As a choreographer and stage creator they have premiered a total of 14 choreographic works with a national and international scope. In addition to their career as a creator, they have accompanied numerous stage projects in the current Andalusian creative scene in theater, circus and dance.

As a dance teacher, they develop spaces of encounter between the artistic and the pedagogical paying attention to the power of enunciation of the bodies. They are part of the teaching team of important dance trainings in Spain such as SOLADA (Aula de creación coreográfica de la Agencia de Instituciones Culturales de la Junta de Andalucía) or the teaching teams of the cultural weeks of the four professional dance conservatories of Andalusia in Córdoba, Málaga, Granada and Sevilla, as well as the ones in Valladolid and Valencia.

As a cultural agent, they generate training-creation projects that bring dance to all bodies. Some of these projects are: MEDANZOTOA, DANCIBERIA, PROPIAMOL or SEMANA SANA.

Natalia finds in Shiatsu the necessary knowledge to deepen in the qualities of listening through touch by questioning the relationship between health and the body. This understanding of the body has enabled them to research on tools with which to develop their own method to transfer knowledge(s) from one body to another through touch.

DANCE PERFORMANCES

- SATURAR LO ORACULAR, by Irene Cantero_Teatro Central (Seville), march/2022
- LA PLAZA, by Conde de Torrefiel_Teatro Central, (Seville), november/2021
- HASEKURA PROJECT, by Satoshi Kudo y Lucía Vázquez_Teatro Central (Seville), february/2020
- SORORIDAD BASTARDA with Brigitte Vasallo, by Compañía Vértebro_Festival Beautiful Mover (Córdoba), april/2018
- ERROR, by Juan Luis Matilla/Cia MOPA_Teatro Central (Seville), january/2018
- LOS BESOS, by Aitana Cordero_Festival Identidades permeables en la escena (Córdoba) february/2017
- LIRIO ENTRE ESPINAS, by Guillermo Weickert_Festival de Itálica (Seville), july/2013
- GUESTARRING, by Abraham Hurtado_CICUS (Seville), may/2013
- ORO PETRÓLEO Y ESCARCHA, by Vértebro Teatro_Teatro Góngora (Córdoba) february/2013
- KOLBEBASAR, by Angels Margarit/Cia Mudances_Mercat de les Flors (Barcelona) november/2010
- LAZURD, by Inés Boza/Cia Senzatempe_Festival Europeo de Espectáculos de Timisoara (Romania), Tour 2010/2011
- CONTOS, Balletto di Cerdeña_Festival Internacional Nuova Danza (Sardinia, IT), december/2009
- TRILOGÍA DE SUITE DE BACH, by Bebeto Cidra_Mercat de les Flors (Barcelona), october/2010
- INVISIBLE, by Guido Tuveri_Teatre Institut del teatre de Vic (Barcelona), october/2009
- SCORDATURA, by Iva Horvart_Teatre Institut del Teatre de Vic (Barcelona), october/2008
- CALDERA EXPRESS, with Jeremy Wade_Centre de creació La Caldera (Barcelona), july/2008
- SOLOCHELLOBACH, by Bebeto Cidra_Institut del Teatre (Barcelona), october/2007
- TRAJECT DE VILLE, by Ex nihilo_Tour Utrecht (Festival A/d Werf, NL); Sotteville-lès-Rouen (Festival Vivacité); Lons-le-Saulnier (Festival Des pieds et des mains); Chalon-sur-Saône (Festival Chalon dans la rue); Graz (Festival La Strada); Glasgow (Merchant City Festival); Brest (Festival des Antipodes); Strasbourg (Festival Nouvelles Strasbourg Danse); Valladolid (Festival TAC, ESP) Tour 2007/2008
- CARMEN, by Cía Metros de Ramón Oller_Festival Dansa (Valencia), december/2006
- BENDITA, by Cía Metros de Ramón Oller_Mercat de les flors (Barcelona), february/2006
- ROMEO Y JULIETA, by Cía metros de Ramón Oller _Teatro Poliorama (Barcelona), may/2004
- DALIDANCE, by Cía Metros de Ramón Oller Festival de Perelada (Girona), december/2003
- SOLITUDE, by Juan Luis Matilla_Teatro Central (Seville), june/2003

IMPROVISATION/INSTANT COMPOSITION

- XIV IMPROVERTEBRACIÓN_Teatro de la Maestranza (Seville), april/2024
- XVIII IMPROVERTEBRACIÓN_Teatro de la Maestranza (Seville), june/2023
- RETRATOS ERRANTES, by Group LaBolsa + Thomas Hawert_Mercat de les Flors (Barcelona), february/2021
- KALEIDOSCOP, by Iris Heitzinger_ARGEkultur (Salzburgo, AUT), october/2019
- BAILAR CONTIGO, by Víctor Zambrana_Programación CajaSol (Seville), june/2018
- THE EXPLODING FEST #3_Hangar (Barcelona), july/2017
- CIM MOSTRA DE PROPOSTA DE IMPROVISACIÓ, with Sergi Gómez_Antic Teatre (Barcelona), may/2016
- NOCHES DEL CABALLO BAILADOR with Za!, Cabo San Roque, Sara Fontán, Clara Tena and Victoria Macarte_L'Auditori (Barcelona), april/2016
- ESTADIA DE SER VACIA, with Sergi Gómez_MACBA es viu (Barcelona), april/2016
- LA MEDIDA DEL DESORDEN, by Group LaBolsa + Cia Mal Pelo_Teatro Lliure, Festival Grec (Barcelona), july/2015
- RELAY, by Alejandro Rojas-Marcos_CICUS (Seville) may/2014
- ESCENA CRIMINAL-NIT ACCIDENTADA, with Gaspar Alloza y Stephane Olive_Antic Teatre (Barcelona) november/2012
- CONTENEDOR, with Iris Heitzinger_Poblenou (Barcelona), september/2012

CREATIONS

- GEOMETRÍA DE LA EXPERIENCIA_Teatro Central (Seville), november/2023
- WOOLF_Teatro Central (Seville), february/2022
- SERÁ PAISAJE_Festival de Itálica (Seville), june/2021
- TRINUS_Escena Mobile (Seville), may/ 2021
- AULA_Festival Mes de Danza (Seville), november/2020
- LA OBRA VACIA_Festival Mes de Danza (Seville), october/2018
- ESTADIA DE SER VACIA_MACBA es viu (Barcelona), april/2016
- JÚBILO/JOY_AHORA DANZA (Seville), april/2016
- MANIFIESTO EN LA FRONTERA_Festival Mes de Danza (Seville) november/2014
- PRÁCTICA EN LA FRONTERA_MACBA (Barcelona), november/2013
- MUY FRÁGIL_L'Atlantida (Barcelona), october/2012
- L-ENTES_Festival NEO (Barcelona), may/2012
- RUTA 1ª A LA IZQUIERDA_La Caldera (Barcelona), june/2009
- AQUI, COMO SIEMPRE_Cádiz en Danza (Barcelona), november/2007

MOVEMENT DIRECTIONS & ARTISTIC ACCOMPANIMENT

- XIV IMPROVERTEBRACIÓN, by Asociación PAD_Teatro de la Maestranza (Seville), april/2024
- ImproBach, by Alba Lucera y Pierre Mancinelli_Theatre de la Madeleine (Geneva/Seville), march/2024
- XIII IMPROVERTEBRACIÓN, by la Asociación PAD_Teatro de la Maestranza (Seville), june/2023
- ÓRGIA, by LaRara_Teatro Lope de Vega (Seville), march/2023
- EL GALLINERO (UN STRINDBERG ANDALUZ), by Teatro Resistente_Lope de Vega (Seville), february/2023
- Proyecto Frenia, by LaRara_Fábrica de Artillería (Seville), october/2022
- 361º Proyecto Tránsito_Festival Circada (Seville), june/2022
- CALLE CULTURA, by Instituto de la Cultura y las Artes - ICAS (Seville), may/2022
- “LOS ÁRBOLES” UN CHEJOV ANDALUZ, by Teatro Resistente_Teatro Central (Seville), february/2020
- NOCTURNO, by Leonor Leal_Biennial de Flamenco (Seville), august/2018
- DESEA, by la compañía Hojarasca Danza_Casa de las Artes (Laguna de Duero, Valladolid), november/2006

TEACHING EXPERIENCE

- Sesiones de Movimiento, Espacio ZM (Seville), 2017/present.
- Sesiones de Movimiento, Espacio Vacío (Seville), 2017/present.
- Workshop “Radiografías de movimiento” at Pirineus en danza (Huesca), august/2024
- Workshop “Radiografías de movimiento” at Escuela de Danza 2024 de la UNIA, Universidad Internacional de Andalucía (Baeza, Jaén), june/2024
- Laboratory “Radiografías de Movimiento” at La Transformativa (Jaén), may/2024
- Director and choreographer in programa SOLADA, Aula de creación coreográfica de la Agencia de Instituciones Culturales de la Junta de Andalucía (Seville), september-december/2023
- Professional Dance Conservatory “Luis del Rio” (Córdoba), december/2022
- Improvisation practices for all audiences at Eix Festival (Barcelona), july/2022
- Professional Dance Conservatory “Pepa Flores” (Málaga), december/2021
- Invited choreographer at Pista de Baile by Helena Martos (Córdoba), december/2021
- Workshop “Radiografías de movimiento” in Soma&Play (Tavira, PT), july/2021
- Improvisation and technique practices for the students of the Professional Dance Conservatory “Ruiz Soler” (Seville), december/2019
- Professional Dance Conservatory “Reina Sofía” (Granada), december/2018
- Professional Dance Conservatory of Valencia, june/2018
- Workshop “Prácticas de improvisación y contacto” in Apoteósico Festival (Cádiz), may/2018
- Workshop “Prácticas de improvisación y contacto” in Barcelona New Year Dance Festival (Barcelona), december/2017
- Workshop for teachers of the Dance-Contact field at Professional Dance Conservatory “Antonio Ruiz Soler” (Seville), april/2017
- Technique & improvisation at Centro Andaluz de Danza de Sevilla - CAD, may/2016
- Workshop “Cuerpos Compuestos” at Associació de professionals de danza de Sabadell (Barcelona), 2015/2017
- Sessions for professional dancers at Asociación de Profesionales y compañías para el desarrollo de la danza en Andalucía - PAD, 2015/2016
- Laboratory “Diarios Coreográficos” at La Visiva (Barcelona), november/2015
- Workshop “Cuerpos Compuestos” at Espai La Rambleta (Valencia), october/2015
- Trainings for professional dancers at Centre de Creació La Caldera (Barcelona), march/2015
- Regular dance sessions at Espai Tragant-Dansa (Barcelona), 2014/2017
- Workshop “Cuerpos Compuestos” at Stage de verano en Burg (Lleida), july/2014
- Workshop “Cuerpos Compuestos” at Aula de Danza de la Universidad de Jaén, february/2014
- Professional Dance Conservatory (Valladolid), may/2011

PROJECTS

- Workshop for “Dramaturgos entre dramaturgias” at Diputación de Huelva, june/2023
- Cultural agent and speaker at Alumbranza - Jornadas de Profesionalización de la Danza (Jaén), octubre/2022
- Cultural agent and speaker at Encuentros Provinciales de Cultura, Danza, Teatro y Artes Plásticas_Diputación Sanlúcar de Barrameda (Cádiz), september/2022
- NOSOLOMUSAS - Encuentro de mujeres de las artes escénicas_Diputación de Sevilla (Sevilla) september/2022
- Invited choreographer in “Hemos vivido debajo de nuestras posibilidades” by David Montero + LaSuite producciones_Fundación SGAE (Sevilla), october/2021
- Chair of ASOCIACIÓN ANDALUZA DE DANZA - PAD, 2019/2022
- National-level member of FECED y DANZA T, seeking improvement of the labor conditions of professional dancers in Spain, 2019/2022
- Choreographer at Proyecto Patios interiores (women with intellectual disabilities) by UtOpía, project supported by Art for Change, La Caixa (Barcelona), october/2019
- Creator at Brut nature'19 (Experimentació escènica sense adittius)_Centre de Creació La Caldera (Barcelona), october/2019
- Member of the commission of the strategic plan for dance in Andalusia, 2019/2022.
- Round table member at Interacció 17 Ciència i Cultura: restablím la connexió, CCCB (Barcelona), october/2017
- Member of LABOLDINA Collective, a self-managed group that works in the connection human-environment promoting permaculture in rural and urban contexts (Sevilla), 2017/2019
- Management and coordination of SEMANA SANA (movement arts & contact workshops) at Alanís de la Sierra (Sevilla) and Tavira (PRT), 2017/2024
- Artistic director and movement assistant of the group Transit-art of Asem Catalunya (organization of people with functional diversity) with the creation of three shows for the group (Barcelona), 2007/2010
- Guest teacher and cultural manager with choreographer Guido Tuveri at Casa Oliva Yoga, Meditation and Dance Center in Guspini (Sardinia, IT), 2007/2010
- Movement direction at Teatro-dentro (theatre at Quatro Camins prison) by Tran-formas (Barcelona), 2007/2009
- Member of Asociación Trans-formas / Social Theatre and Theatre of the Opressed (Barcelona), 2004/2007

AWARDS AND MENTIONS

- PREMIO LORCA stand-out 2024 for ORGIA by La Rara, 2024.
- Special jury mention at Feria del Teatro de Palma del Río for ORGIA by La Rara, 2023.
- PREMIO DIRECCIÓN ESCENARIOS SEVILLA for co-directing with Jose Luis de Blas, Lola Botello and Eva Rodriguez in “Los Árboles” de Teatro Resistente, 2021.
- PREMIO PAD PROFESIONALES DE LA DANZA DE ANDALUCIA for their performance in “Júbilo” by Natalia Jiménez Gallardo & Jorge Gallardo, 2015.
- PREMIOS PAD best female performer for their performance in “Lirio entre espinas” by Guillermo Weickert, 2013.
- PREMIO ESCENARIOS DE SEVILLA for their performance in “Un lirio entre espinas” by Guillermo Weicket, 2013.
- OUTSTANDING FEMALE DANCER AWARD / III Certamen Coreográfico Andaluz de Danza Contemporánea en Sevilla for their performance in “Solitude” by Juan Luis Matilla, 2003.

EDUCATION

- Workshop “Body-mind Centering”, with Eva Maes. MEDANZOTOA (Seville), may/2023
- Workshop “Lo que baila sin nosotros” with Paz Rojo. Formación de Artes Escénicas de la Agencia de Instituciones Culturales (Seville), november/2022
- Workshop “Your own god” with Judith Sánchez. Formación de Artes Escénicas de la Agencia de Instituciones Culturales (Seville), april/2022
- Workshop “Herramientas para la escena: la iluminación como recurso creativo” with Irene Cantero, Jou Serra y Carmen Mori. MEDANZOTOA (Sevilla), february/2022
- Workshop “El gesto y la voz: resonancias y disonancias” with Joao Lima. MEDANZOTOA (Sevilla), october/2021
- Workshop “Técnica, expresión y composición”, with Salva Sanchís. MEDANZOTOA (Seville), april/2020
- Creation and research laboratory with Mónica Valenciano at L’animal a L’esquema (Celrà, Girona), august/2019
- Experiential Shiatsu training / APSE and FES, Cádiz, 2016/2019
- Workshop “Palabras en movimiento” with Federica Fratagnoli. Festival MESDEDANZA, november/2018
- Workshop “Axis Sillabus” with Maria Mora. Formación de Artes Escénicas de la Agencia de Instituciones Culturales (Seville), october/2018
- Fly-Low with David Zambrano. Centre de Creació La Caldera (Barcelona), may/2015
- Contemporary dance course with Jeremy Nelson. Aula pedagógica de Cia Mudances (Barcelona), december/2014
- “The Choreographic Mind” with Susan Resthrot. Centre de Creació La Caldera (Barcelona), june/2013
- Workshop “Herramientas para improvisaciones de danza”, with Thomas Hauert. Aula pedagógica by Cia Mudances (Barcelona), march/2012
- Workshop “Improvisación – El arte de escuchar” with Kirstie Simson. Aula pedagógica de Cia Mudances (Barcelona), june/2012
- Improvisation workshop with Ted Stoffe. Aula pedagógica de Cia Mudances (Barcelona), september/2010
- Workshop “El espacio del cuerpo y el cuerpo en el espacio”. Aula pedagógica de Cia Mudances (Barcelona), december/2011
- Training with playwright Guy Cools. Centre de Creació La Caldera (Barcelona), may/2011
- Body Weather anual training with Andrés Corchero and Rosa Muñoz. Fabrica de Creación L’Estruch, (Sabadell, Barcelona), 2010/2012
- Workshops on tools for action with Cia Mal Pelo. L’Animal a L’Esquena (Celrà, Girona), 2010/2024
- Contemporary Dance. Teachers: Peter Goss, Roberto Olivan, Risa Steinberg, Jennifer Peterson, Guido Tuveri, Diane, McCarthy, DD Dorvillier, Ramón Oller y Michèlle Swennen. Centro Andaluz de Danza (CAD), Sevilla, 2001/2004.
- Gyrotonic training with Jennifer DePalo-Peterson, (NYC) july/2003
- Higher National Diploma in Spanish Dance, Conservatorio Profesional de Danza de Córdoba, 1998/2000



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